

Crucifixus

Adam Pounds

(Easter 2014)

moderato

soprano
Cru- ci fi xus, cru- ci- fi- xus Cru- ci- fi- xus,

alto
Cru- ci fi xus, cru- ci- fi- xus Cru- ci fi xus, cru- ci- fi- xus

tenor
Cru- ci fi xus, cru- ci- fi- xus Cru- ci- fi- xus cru- ci fi- xus

bass
Cru- ci- fi- xus cru- ci- fi- xus Cru- ci- fi- xus cru- ci fi- xus

5 cru- ci- fi- xus *mf* Cru- ci- fi- xus.

5 Cru- ci fi xus, e- ti- am- pro- no- bis, e- ti- am- pro-

5 Cru- ci- fi- xus cru- ci fi- xus *mf* Cru- ci- fi- xus-

5 Cru- ci- fi- xus cru- ci fi- xus e- ti- am- e- ti- am- pro-

slower (dolce)

10 *Cru- ci fi xus, Cru- ci fi xus, Cru- ci fi xus,*
f mp

10 *no- bis Cru- ci fi xus, Cru- ci fi xus, Cru- ci fi xus,*
f mp

10 *Cru- ci fi xus, Cru- ci fi xus, Cru- ci fi xus,*
f mp

10 *no- bis Cru- ci fi xus, Cru- ci fi xus, Cru- ci fi xus,*
f mp slower (dolce)

The first system of music spans measures 10 to 14. It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal lines begin with a rest in measure 10 and then enter in measure 11 with the words 'Cru- ci fi xus, Cru- ci fi xus, Cru- ci fi xus,'. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include forte (f) and mezzo-piano (mp). The tempo/style is marked 'slower (dolce)'.

15 *e- ti- am- pro- no- bis e- ti- am- pro- no- bis Cru- ci fi xus,*
f

15 *e- ti- am- pro- no- bis Cru- ci fi xus,*
f

15 *e- ti- am- pro- no- bis- no- bis Cru- ci fi xus,*
f

15 *e- ti- am- pro- no- bis- no- bis Cru- ci fi xus,*
f

15 *e- ti- am- pro- no- bis- no- bis Cru- ci fi xus,*
f

The second system of music spans measures 15 to 19. It continues the vocal parts and piano accompaniment. The vocal lines begin with a rest in measure 15 and then enter in measure 16 with the words 'e- ti- am- pro- no- bis e- ti- am- pro- no- bis Cru- ci fi xus,'. The piano accompaniment continues with chords and moving lines. Dynamics are marked forte (f). The tempo/style is marked 'a tempo'.