

London Festival Overture

Commissioned by the London Borough of Waltham Forest funded by the Greater London Arts

Adam Pounds

allegro

flute 1
flute 2
oboe 1
oboe 2
clarinet 1 Bb
clarinet 2 Bb
bassoon 1
bassoon 2
horn 1
horn 2
trumpets 1&2 in C
trombones 1 & 2
bass trombone
timpani
piano
violin 1
violin 2
viola
cello
bass

This page of a musical score, page 2, contains measures 6 through 9. The score is for a full symphony orchestra and includes the following parts:

- flut 1**: Flute 1, starting with a forte (*f*) dynamic.
- flut 2**: Flute 2, starting with a forte (*f*) dynamic.
- ob 1**: Oboe 1, starting with a forte (*f*) dynamic.
- ob 2**: Oboe 2, starting with a forte (*f*) dynamic.
- clt 1**: Clarinet 1, starting with a forte (*f*) dynamic.
- clt 2**: Clarinet 2, starting with a forte (*f*) dynamic.
- bsn 1**: Bassoon 1, starting with a forte (*f*) dynamic.
- bsn 2**: Bassoon 2, starting with a forte (*f*) dynamic.
- hrm 1**: Horn 1, starting with a forte (*f*) dynamic.
- hrm 2**: Horn 2, starting with a forte (*f*) dynamic.
- tpts**: Trumpets, starting with a forte (*f*) dynamic.
- trmb**: Trombones, starting with a forte (*f*) dynamic.
- b. trb**: Bass Trombone, starting with a forte (*f*) dynamic.
- timp**: Timpani, starting with a forte (*f*) dynamic.
- pno**: Piano, starting with a forte (*f*) dynamic.
- vln 1**: Violin 1, starting with a forte (*f*) dynamic and playing *arco* (arco).
- vln 2**: Violin 2, starting with a forte (*f*) dynamic and playing *arco* (arco).
- vla**: Viola, starting with a forte (*f*) dynamic.
- cell**: Cello, starting with a forte (*f*) dynamic.
- bass**: Double Bass, starting with a forte (*f*) dynamic.

The score is written in a common time signature (C) and a key signature of one sharp (F#). The first measure of the page is marked with a '6', indicating the start of measure 6. The dynamics are consistently marked as *f* (forte) for most instruments. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The piano part features a steady accompaniment. The violin and viola parts are marked *arco*, indicating they are to be played with the bow.

11

flt 1

flt 2

ob 1

ob 2

11

clt 1

clt 2

bsn 1

bsn 2

11

hrn 1

hrn 2

tpts

11

trmb

b. trb

timp

11

pno

11

vln 1

vln 2

vla

cell

bass

16

flt 1

flt 2

ob 1

ob 2

16

clt 1

clt 2

bsn 1

bsn 2

16

hrn 1

hrn 2

tpts

16

trmb

b. trb

timp

16

pno

16

vln 1

vln 2

vla

cell

bass

This page of a musical score, page 6, covers measures 25 through 28. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes:** flt 1 and flt 2. Both parts play a melodic line with eighth-note patterns and slurs. Flute 1 has a *mf* dynamic marking at measure 27.
- Oboes:** ob 1 and ob 2. Both parts play a similar melodic line to the flutes.
- Clarinets:** clt 1 and clt 2. Both parts play a rhythmic pattern of eighth notes.
- Bassoons:** bsn 1 and bsn 2. Both parts play a rhythmic pattern of eighth notes. Bassoon 1 has a *f* dynamic marking at measure 25, and both have *mf* markings at measure 27.
- Horns:** hrn 1 and hrn 2. Both parts play a rhythmic pattern of eighth notes. Horn 1 has a *mf* dynamic marking at measure 27.
- Trumpets:** tpts. Play a rhythmic pattern of eighth notes.
- Trumpets and Trombones:** trmb and b. trb. Both parts play a rhythmic pattern of eighth notes. Both have a *f* dynamic marking at measure 25.
- Timpani:** timp. Play a rhythmic pattern of eighth notes. Has a *mf* dynamic marking at measure 25.
- Piano:** pno. The piano part is mostly silent, with some faint markings.
- Violins:** vln 1 and vln 2. Violin 1 has a *mf* dynamic marking at measure 27. Violin 2 has a *mf* dynamic marking at measure 27.
- Viola:** vla. Has a *mf* dynamic marking at measure 27.
- Cello and Double Bass:** cell and bass. Both parts play a rhythmic pattern of eighth notes. Both have a *f* dynamic marking at measure 25.

The score includes various musical notations such as slurs, dynamic markings (*f*, *mf*), and measure numbers (25, 27) indicating the start of specific sections or dynamics.

This page of a musical score covers measures 31 through 34. The instruments are arranged in the following order from top to bottom: flt 1, flt 2, ob 1, ob 2, clt 1, clt 2, bsn 1, bsn 2, hrn 1, hrn 2, tpts, trmb, b. trb, timp, pno, vln 1, vln 2, vla, cell, and bass. The score begins at measure 31 with a fermata over the first measure. Dynamic markings include *mf* and *f*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features a complex rhythmic pattern. The score concludes at measure 34 with a fermata.

37

flt 1

flt 2

ob 1

ob 2

37

clt 1

clt 2

bsn 1

bsn 2

37

hrn 1

hrn 2

tpts

37

trmb

b. trb

timp

37

pno

37

vln 1

vln 2

vla

cell

bass

Detailed description: This is a page of a musical score for an orchestra, starting at measure 37. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, piano, and strings. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The brass section includes two horns, two trumpets, two trombones, and a tuba. The percussion section includes timpani. The piano is shown with both grand and left-hand staves. The string section includes two violins, one viola, one cello, and one bass. The score features complex rhythmic patterns and dynamic markings throughout.