

Gaelic Triptych

Adam Pounds (1983 rev.2013)

con moto

Flute 1
mf

Flute 2
mf

Oboe 1

Oboe 2

Clarinet 1
mf

Clarinet 2
mf

Bassoon 1
mf

Bassoon 2
sf

Horn 1/3
sf

Horn 2/4
sf

Trumpet 1

Trumpet 2

Trombone 1/2

Bass trombone

percussion

timpani

violin 1
mf

violin 2
mf

viola
mf

cello
mf

bass
mf

fl 1
fl 2
ob 1
ob 2
clt 1
clt 2
bsn 1
bsn 2
hrn 1/3
hrn 2/4
tpt 1
tpt 2
tbn 1/2
bs tbn
perc
timp
vln 1
vln 2
vla
cello
bass

7

mf

mf

mf

13

flt 1

flt 2

ob 1

ob 2

clt 1

clt 2

bsn 1

bsn 2

hrn 1/3

hrn 2/4

tpt 1

tpt 2

tbn 1/2

bs tbn

perc

timp

vln 1

vln 2

via

cello

bass

solo

p

mf

mf

mf

pizz

Detailed description: This page of a musical score covers measures 13 through 17. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes flutes 1 and 2, oboes 1 and 2, clarinets 1 and 2, bassoons 1 and 2, and horns in 1/3 and 2/4. The brass section includes trumpets 1 and 2, trombones in 1/2 and bass trombone. The percussion section includes a snare drum and timpani. The string section includes violins 1 and 2, viola, cello, and bass. Measure 13 is marked with a '13' above the first staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes. The horns play a melodic line. The bassoon 1 part has a 'solo' marking in measure 17. The timpani part has a 'p' (piano) marking in measure 17. The violin 1 and 2 parts have 'mf' (mezzo-forte) markings in measure 17. The viola part has 'mf' markings in measure 17. The cello part has 'mf' markings in measure 17. The bass part has 'pizz' (pizzicato) markings in measure 17.

Musical score for orchestra, measures 19-24. The score includes parts for flutes (flt 1, flt 2), oboes (ob 1, ob 2), clarinets (clt 1, clt 2), bassoons (bsn 1, bsn 2), horns (hrn 1/3, hrn 2/4), trumpets (tpt 1, tpt 2), trombones (tbn 1/2, bs tbn), percussion (perc, timp), violins (vln 1, vln 2), viola (vla), cello, and bass.

Measure 19: Flutes (flt 1, flt 2) play a melodic line starting with a *mf* dynamic. Bassoons (bsn 1, bsn 2) and Horns (hrn 1/3, hrn 2/4) play a sustained *fp* (fortissimo) chord. Violins (vln 1, vln 2) play a rhythmic eighth-note pattern. Viola (vla), cello, and bass play a sustained *arco* (arco) chord.

Measure 20: Flutes (flt 1, flt 2) continue their melodic line. Bassoons (bsn 1, bsn 2) and Horns (hrn 1/3, hrn 2/4) continue their *fp* chord. Violins (vln 1, vln 2) continue their rhythmic pattern. Viola (vla), cello, and bass continue their *arco* chord.

Measure 21: Flutes (flt 1, flt 2) continue their melodic line. Bassoons (bsn 1, bsn 2) and Horns (hrn 1/3, hrn 2/4) continue their *fp* chord. Violins (vln 1, vln 2) continue their rhythmic pattern. Viola (vla), cello, and bass continue their *arco* chord.

Measure 22: Flutes (flt 1, flt 2) continue their melodic line. Bassoons (bsn 1, bsn 2) and Horns (hrn 1/3, hrn 2/4) continue their *fp* chord. Violins (vln 1, vln 2) continue their rhythmic pattern. Viola (vla), cello, and bass continue their *arco* chord.

Measure 23: Flutes (flt 1, flt 2) continue their melodic line. Bassoons (bsn 1, bsn 2) and Horns (hrn 1/3, hrn 2/4) continue their *fp* chord. Violins (vln 1, vln 2) continue their rhythmic pattern. Viola (vla), cello, and bass continue their *arco* chord.

Measure 24: Flutes (flt 1, flt 2) continue their melodic line. Bassoons (bsn 1, bsn 2) and Horns (hrn 1/3, hrn 2/4) continue their *fp* chord. Violins (vln 1, vln 2) continue their rhythmic pattern. Viola (vla), cello, and bass continue their *arco* chord.

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Corgarff Castle

Adagio molto (in 8)

Flute 1
pp — p

Flute 2
pp — p

Oboe 1
solo
mp
espr. (mesto)

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2

percussion

timpani

violin 1
sord.

violin 2
sord. pp — p

viola
pp — p

cello
pp

bass
pp

This page of a musical score contains the following parts and markings:

- Flutes (flt 1, flt 2):** Both parts begin at measure 7 with a *espr.* (espressivo) marking. They play a melodic line with triplet markings (3) over the final two measures.
- Oboes (ob 1, ob 2):** Both parts are silent.
- Clarinets (clt 1, clt 2):** Both parts are silent.
- Bassoons (bsn 1, bsn 2):** Both parts are silent.
- Horns (hrn 1/3, hrn 2/4):** Both parts are silent.
- Trumpets (tpt 1, tpt 2):** Both parts are silent.
- Percussion (perc, timp):** Both parts are silent.
- Violins (vln 1, vln 2):** Both parts play a rhythmic accompaniment. At measure 7, they have a *trem.* (trémolo) marking. At the end of the page, they have a *p (sub)* (piano) marking.
- Viola (vla):** Plays a melodic line. At the end of the page, it has a *trem.* marking and a *p (sub)* marking.
- Cello (cello):** Plays a melodic line. At the end of the page, it has a *p (sub)* marking.
- Bass (bass):** Plays a melodic line. At the end of the page, it has a *p (sub)* marking.

7 *Allegro*

fl 1
fl 2
ob 1
ob 2
clt 1
clt 2
bsn 1
bsn 2
hrn 1/3
hrn 2/4
tpt 1
tpt 2
tbn 1/2
bs tbn
perc
timp
vln 1
vln 2
vla
cello
bass

The musical score is arranged in a standard orchestral format. The woodwind section (flutes, oboes, clarinets, bassoons) is in the upper middle section. The brass section (horns, trumpets, trombones) is in the lower middle section. The percussion section (percussion and timpani) is in the lower section. The string section (violins, viola, cello, bass) is in the bottom section. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Allegro*. The score begins at rehearsal mark 7. The woodwind and brass parts are mostly blank, indicating they are not playing in this section. The string section has a rhythmic pattern of eighth notes. The percussion section has a simple rhythmic pattern. The violins and violas have a melodic line. The cello and bass have a bass line.

11

flt 1

flt 2

ob 1

ob 2

clt 1

clt 2

bsn 1

bsn 2

hrn 1/3

hrn 2/4

tpt 1

tpt 2

tbn 1/2

bs tbn

perc

timp

vln 1

vln 2

vla

cello

bass

