

Life Cycle

Composed in celebration of the tenth anniversary of the Nelson Orchestra (1991)

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1 Adagio

The musical score is arranged in systems. The first system includes flute 1, flute 2, oboe 1, oboe 2, clarinet 1 Bb, clarinet 2 Bb, bassoon 1, and bassoon 2. The second system includes horns 1&3 in F, horns 2&4 in F, trumpets 1&2 in C, and trombones & tuba. The third system includes piano. The fourth system includes timpani, percussion, and percussion 2. The fifth system includes violin 1, violin 2, viola, cello, and bass. The score begins with a first measure marked '1' and a tempo of 'Adagio'. Dynamics of 'mp' are indicated for the flute 1, oboe 1, oboe 2, clarinet 1 Bb, and clarinet 2 Bb parts. The woodwind parts feature melodic lines with slurs and ties. The string parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

8
flt 1 *mp*
flt 2
ob 1 *mp*
ob 2
clt 1 *mp*
clt 2
bsn 1 *espr.*
mp
bsn 2 *mp*
8
hrn 1&3
hrn 2&4
tpts
tbn/tub
8
pno
8
8
8
timps
perc
perc 2
8
vln 1
vln 2
vla
cell
bass

15

flt 1

flt 2

ob 1

ob 2

clt 1

clt 2

bsn 1

bsn 2

15

hrm 1&3

hrm 2&4

tpts

tbn/tub

15

pno

15

timps

perc

perc 2

15

vln 1

vln 2

vla

cell

bass

18

flt 1

flt 2

ob 1

ob 2

clt 1

clt 2

bsn 1

bsn 2

18

hrn 1&3

hrn 2&4

tpts

tbn/tub

18

pno

18

18

18

timps

perc

perc 2

18

vln 1

vln 2

via

cell

bass

solo (freely)

21

flt 1

flt 2

ob 1

ob 2

clt 1

clt 2

bsn 1

bsn 2

21

hrn 1&3

hrn 2&4

tpts

tbn/tub

21

pno

21

21

21

timps

perc

perc 2

21

vln 1

vln 2

vla

cell

bass

24

flt 1

flt 2

ob 1

ob 2

clt 1

clt 2

bsn 1

bsn 2

24

hrn 1&3

hrn 2&4

tpts

tbn/tub

24

pno

24

timps

perc

perc 2

sus cymb.

24

vln 1

vln 2

vla

cell

bass

29

flt 1
cresc.....

flt 2
cresc.....

ob 1
3 3

ob 2

clt 1
3 3

clt 2
3 3

bsn 1
cresc.....

bsn 2
cresc.....

hrn 1&3
cresc.....

hrn 2&4
cresc.....

tpts

tbn/tub
2

29

pno
29

29

29

timps
cresc.....

perc

perc 2
sus cymb.

29

vln 1
3 3
pizz arco

vln 2
3 3
pizz arco

vla
pizz arco

cell

bass

Allegro

34

flt 1

flt 2

ob 1

ob 2

clt 1

clt 2

bsn 1

bsn 2

34

hrn 1&3

hrn 2&4

tpts

tbn/tub

34

pno

34

34

34

timps

perc

T.T.

f

perc 2

34

vln 1

vln 2

vla

cell

bass

Detailed description of the musical score: This page contains the musical notation for measures 34 through 37 of a piece in Allegro tempo. The score is arranged in a standard orchestral layout. The woodwind section (flutes, oboes, clarinets, bassoons) and horn section (horns, trumpets, trombones) are in the upper half. The piano and percussion (timpani, snare, tom-toms) are in the middle. The string section (violins, viola, cello, bass) is in the lower half. Measure 34 is marked with a forte (f) dynamic. The flute and oboe parts feature melodic lines with grace notes. The clarinet and bassoon parts have more rhythmic, eighth-note patterns. The piano part shows a complex accompaniment with many sixteenth notes. The percussion includes a tom-tom (T.T.) with a forte dynamic and snare drum patterns. The string section provides a harmonic foundation with various articulations, including pizzicato (pizz) for the violins. The page number '34' is printed at the beginning of each instrument's staff.

40

flt 1

flt 2

ob 1

ob 2

clt 1

clt 2

bsn 1

bsn 2

40

hrn 1&3

hrn 2&4

tpts

tbn/tub

40

pno

40

40

40

timps

perc

perc 2

40

vln 1

vln 2

vla

cell

bass

Detailed description of the musical score: The score is for page 9, starting at measure 40. It features a full orchestral ensemble. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The brass section includes four horns (1&3 and 2&4), three trumpets, and three trombones/tubas. The piano part is shown with grand staff notation. The percussion section includes timpani (starting at measure 40 with a *mf* dynamic), and two other percussionists. The string section includes two violins (starting at measure 40 with a *f* dynamic), one viola, one cello, and one bass. The score shows various musical notations such as rests, notes, and dynamics across measures 40, 41, 42, and 43.

44

flt 1

flt 2

ob 1

ob 2

clt 1

clt 2

bsn 1

bsn 2

44

hrn 1&3

hrn 2&4

tpts

tbn/tub

44

pno

44

44

44

44

timps

perc

perc 2

44

vln 1

vln 2

vla

cell

bass