

The Minstrels Played

Wordsworth

Moderato

Adam Pounds

The musical score is arranged in three systems. The first system contains the vocal parts: soprano, alto, tenor, and bass. Each vocal line begins with a rest in the first measure, followed by the lyrics "The minstrels played their Christmas tune" in the subsequent measures. The lyrics are written in italics. A dynamic marking of *f* (forte) is placed below the first measure of each vocal line. The second system contains two sets of vocal parts: soprano 2, alto 2, tenor 2, and bass 2. These parts are currently blank. The third system contains the organ and pedal parts. The organ part is written in two staves (treble and bass clef) and features a melody with grace notes and slurs. The pedal part is written in a single bass clef staff and consists of a simple rhythmic accompaniment. A dynamic marking of *f* is present at the beginning of the organ part.

5

To-night be-neath my cott-age-eaves

To-night be-neath my cott-age-eaves

To-night be-neath my cott-age-eaves

This system contains three vocal staves and one bass staff. Each vocal staff begins with a measure of rest, followed by the lyrics 'To-night be-neath my cott-age-eaves' across three measures. The bass staff is mostly empty, with a few notes in the first measure.

5

f Glo-ry! Glo-ry! The

f Glo-ry! Glo-ry! The

f Glo-ry! Glo-ry! The

f Glo-ry! Glo-ry!

This system contains three vocal staves and one bass staff. Each vocal staff begins with a measure of rest, followed by the lyrics 'Glo-ry! Glo-ry! The' across three measures. The first two vocal staves have a dynamic marking of *f*. The bass staff begins with a measure of rest, followed by the lyrics 'Glo-ry! Glo-ry!' across two measures.

5

5

This system contains two piano staves. The right hand plays a melody with eighth notes and quarter notes, while the left hand plays a bass line with eighth notes and quarter notes. There are dynamic markings and phrasing slurs throughout the system.

9

White,
White,
White,
White,

min- sifels played their Christ- mas tune
min- sifels played their Christ- mas tune
min- sifels played their Christ- mas tune

9

Glo- ry! White,
Glo- ry! White,
Glo- ry! White,
Glo- ry! White,

Glo- ry!
Glo- ry!
Glo- ry!
Glo- ry!

9

13 *smoothly*
smitt- en by a loft- y moon *mp Through*
smoothly
smitt- en by a loft- y moon *mp Through*
smitt- en by a loft- y moon
smitt- en by a loft- y moon

13
smitt- en by a loft- y moon
smitt- en by a loft- y moon
smitt- en by a loft- y moon
smitt- en by a loft- y moon

13
13

17

hill and vall-ey ev'-ry breeze Had sunk to rest with fold-ed wings:

hill and vall-ey ev'-ry breeze Had sunk to rest with fold-ed wings:

hill and vall-ey ev' ry breeze

17

smoothly
mp Keen

smoothly
mp Keen

Keen

17

17

21

Nor check the music of the

Nor check the music of the

21

was the air, but could not freeze, Nor check the music of the

was the air, but could not freeze, Nor check the music of the

was the air but could not freeze

21

21