

Sonatina

To Dinah

Adam Pounds

Allegro

Flute

1 *mf*

5 *f*

9 *mf* *f* *mf*

14

19 *mf*

24 *f*

28 *mf*

33

38 *come prima*

43

48 *rall..... a tempo*

53

57

61

II

Flute

Lento

1 8

mp (molto cantabile)

15

22

29 *f*

36 *mf*

43 *f*

50 *f*

57 3

mf mf

Musical staff 57-65: Treble clef, starting with a key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A hairpin crescendo is shown below the staff, starting under measure 57 and ending under measure 65. The dynamic marking 'mf' appears below measure 57 and again below measure 65. A fermata is placed over measure 65. A '3' is written above measure 65, indicating a triplet.

66

Musical staff 66-72: Treble clef, continuing the melodic line from the previous staff. It features eighth and sixteenth notes with slurs and accents.

73

Musical staff 73-79: Treble clef, featuring a more complex melodic line with many sixteenth notes and slurs.

80

Musical staff 80-86: Treble clef, continuing the melodic line with various note values and rests.

87

Musical staff 87-93: Treble clef, featuring a melodic line with slurs and a key signature change to one sharp (F#) starting at measure 87.

94

> mp

Musical staff 94: Treble clef, containing a short melodic phrase of three notes with a dynamic marking of '> mp' below it.

III

1 *Allegro*

f

4

cresc

7

11


15

19

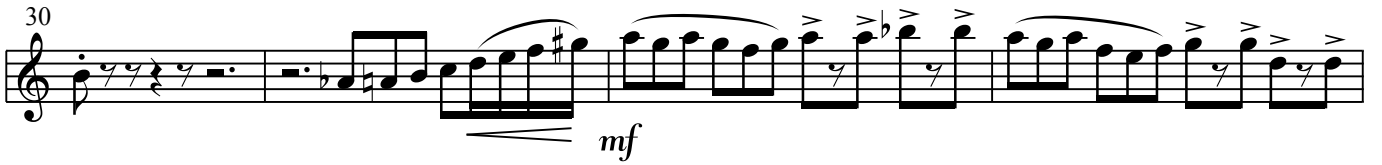
23

cresc

27



30

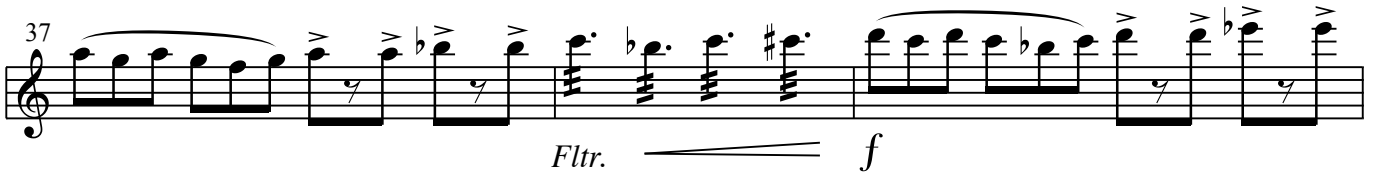


mf

34



37




Fltr. *f*

40

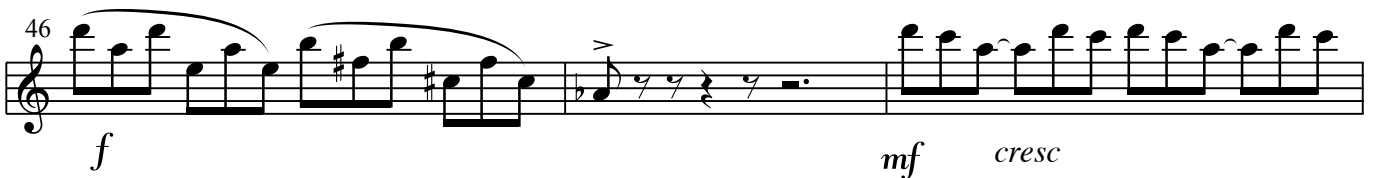


mf

43



46




f *mf cresc*

49



f

52 
mf

55 
cresc

58 
f *dim* *mf*

61 
mp