

The Martyrdom of Latimer

Commissioned by the Ely Sinfonia for their tenth anniversary (2009)

Sostenuto $J=70$

Adam Pounds

1

flute 1

flute 2

oboe 1

oboe 2

clarinet 1 Bb

clarinet 2 Bb

bassoon 1

bassoon 2

horn 1 in F

horn 2 in F

trumpet 1(C)

trumpet 2(C)

trombone 1&2

trombone 3 & tuba

timpani

percussion

glock/bell

1

violin 1

violin 2

viola

cello

bass

8

flt 1

flt 2

ob 1

ob 2

clt 1

clt 2

bsn 1

bsn 2

8

hrn 1

hrn 2

tpt 1

tpt 2

tbn 1&2

tbn 3

8

timps

perc

glk/bl

8

vln 1

vln 2

vla

cell

bass

This page contains a musical score for a large orchestra. The score is organized into three main sections, each with a brace line. The first section (measures 1-8) includes staves for flutes (2), oboes (2), clarinets (2), bassoons (2), horns (2), trumpets (2), tubas (2), timpani, percussion, and a glockenspiel/bell. The second section (measures 9-16) includes staves for violins (2), violas, cellos, and bass. The third section (measures 17-24) includes staves for woodwind parts. Measure numbers are placed above the staves at regular intervals. Dynamics like 'mf', 'f', and 'mp' are indicated with arrows pointing to specific notes or measures. Articulation marks like dashes and dots are also present.

16

flt 1

flt 2

ob 1

ob 2

clt 1

clt 2

bsn 1

bsn 2

16

hrn 1

hrn 2

tpt 1

tpt 2

tbn 1&2

tbn 3

16

timps

perc

glk/bl

16

vln 1

vln 2

vla

cell

bass

25 **Moderato**

flt 1

flt 2

ob 1

ob 2

clt 1

clt 2

bsn 1

bsn 2

25 **Moderato**

hrn 1

hrn 2

tpt 1

tpt 2

tbn 1&2

tbn 3

25 **Moderato**

timps

perc

glk/bl

25 **Moderato**

vln 1

vln 2

vla

cell

bass

This page contains ten staves of musical notation, divided into three sections by measure numbers 25, 25, and 25. The instruments listed from top to bottom are: flt 1, flt 2, ob 1, ob 2, clt 1, clt 2, bsn 1, bsn 2; hrm 1, hrm 2, tpt 1, tpt 2, tbn 1&2, tbn 3; temps, perc, glk/bl; vln 1, vln 2, vla, cell, bass. Measure 25 begins with a forte dynamic (f). Measures 26-28 show various rhythmic patterns and dynamics, including sustained notes and eighth-note chords. Measure 29 concludes with a forte dynamic (f).

32

flt 1

flt 2

ob 1

ob 2

clt 1

clt 2

bsn 1

bsn 2

32

hrn 1

hrn 2

tpt 1

tpt 2

tbn 1&2

tbn 3

32

timps

perc

glk/bl

32

vln 1

vln 2

vla

cell

bass

This page contains two systems of musical notation, each starting with measure 32. The instrumentation listed on the left includes flutes, oboes, clarinets, bassoons, horns, trumpets, tubas, timpani, percussion instruments, and strings (violin, viola, cello, double bass). The music is divided into measures by vertical bar lines and measures by horizontal bar lines. Dynamics such as forte (f) and piano (p) are marked above the staves. Measures 32 through 35 show mostly sustained notes or simple rhythmic patterns. Measure 36 begins a more complex section, particularly for the string instruments.

36

flt 1

flt 2

ob 1

ob 2

clt 1

clt 2

bsn 1

bsn 2

36

hrn 1

hrn 2

tpt 1

tpt 2

tbn 1&2

tbn 3

36

timps

perc

glk/bl

36

vln 1

vln 2

vla

cell

bass

This musical score page contains two staves of music for a 16-piece orchestra. The instruments listed on the left are: flutes (2), oboes (2), clarinets (2), bassoons (2), horns (2), trumpets (2), tubas (3), timpani, percussion, guitar/bass, and strings (violin, viola, cello, bass). The score is divided into measures by vertical bar lines. Measure 1 (measures 1-8) shows sustained notes or rests for most instruments. Measures 2-3 show sustained notes for bassoon 1, bassoon 2, and tuba 1&2. Measures 4-5 show sustained notes for tuba 3, tuba 1&2, and tuba 3. Measures 6-7 show sustained notes for tuba 1&2, tuba 3, and tuba 1&2. Measure 8 shows eighth-note patterns for violin 1, violin 2, and viola. Measures 9-10 show eighth-note patterns for violin 1, violin 2, and viola. Measures 11-12 show eighth-note patterns for violin 1, violin 2, and viola. Measures 13-14 show eighth-note patterns for violin 1, violin 2, and viola. Measures 15-16 show eighth-note patterns for violin 1, violin 2, and viola.

38

flt 1

flt 2

ob 1

ob 2

clt 1

clt 2

bsn 1

bsn 2

38 f

hrn 1

hrn 2

tpt 1

tpt 2

tbn 1&2

tbn 3

38

timps

perc

glk/bl

38

vln 1

vln 2

vla

cell

bass

This musical score page contains two systems of musical notation for a 20-piece orchestra. The left system (measures 1-8) shows woodwind entries (flutes, oboes, clarinets, bassoons) with sustained notes and slurs. The right system (measures 9-16) features brass and percussion entries (trumpets, tubas, timpani, cymbals) with sustained notes and slurs. Measures 17-24 show string entries (violin, viola, cello, bass) with sustained notes and slurs. Measure 25 concludes the section with a dynamic instruction 'f'.

40

flt 1

flt 2

cresc.

ob 1

cresc.

ob 2

cresc.

clt 1

f

clt 2

f

bsn 1

bsn 2

40

ff

hrn 1

ff

hrn 2

ff

tpt 1

ff

tpt 2

ff

tbn 1&2

ff

tbn 3

40

ff

timps

sus cymbal (soft stix)

perc

ff

glk/bl

ff

40

ff

vln 1

ff

mf

vln 2

ff

mf

vla

ff

mf

cell

ff

mf

bass

ff

mf