

# The Martyrdom of Latimer

Commissioned by the Ely Sinfonia for their tenth anniversary (2009)

Adam Pounds

Sostenuto  $\text{♩} = 70$

1

flute 1

flute 2

oboe 1

oboe 2

clarinet 1 Bb

clarinet 2 Bb

bassoon 1

bassoon 2

1

horn 1 in F

horn 2 in F

trumpet 1(C)

trumpet 2(C)

trombone 1&2

trombone 3 & tuba

1

timpani

percussion

glock/bell

1

violin 1

violin 2

viola

cello

bass

This page of a musical score, labeled '2' at the top left, contains measures 8 through 12. The score is organized into four systems of staves. The first system includes flutes 1 and 2, oboes 1 and 2, clarinets 1 and 2, and bassoons 1 and 2. The second system includes horns 1 and 2, trumpets 1 and 2, and three trombones. The third system includes timpani, percussion, and glockenspiel/bell. The fourth system includes violin 1, violin 2, viola, cello, and bass. Measure 8 is marked with a rehearsal sign '8'. The woodwinds have specific melodic lines, with the bassoon 2 part featuring a long note in measure 9. The brass section has some dynamics and articulation markings in measures 10 and 11, including *mf* and *sim*. The string section has a melodic line in violin 1 and a rhythmic accompaniment in the lower strings, with dynamics like *mp* and *mf* indicated. The score uses standard musical notation with stems, beams, and various articulation marks.

16

flt 1 *mp* *mf* *ff*

flt 2 *mf* *ff*

ob 1 *mp* *mf* *ff*

ob 2 *mf* *ff*

clt 1 *ff*

clt 2 *ff*

bsn 1 *ff*

bsn 2 *ff*

16 *ff*

hrn 1 *ff*

hrn 2 *ff*

tpt 1 *ff*

tpt 2 *ff*

tbn 1&2 *ff*

tbn 3 *ff*

16

timps *ff*

perc TAM-TAM *ff*

glk/bl *ff*

16

vln 1 *ff*

vln 2 *ff*

vla *ff*

cell *ff*

bass *ff*

*ff*

25 **Moderato**

flt 1

flt 2

ob 1

ob 2

clt 1

clt 2

bsn 1

bsn 2

25 **Moderato**

hrm 1

hrm 2

tpt 1

tpt 2

tbn 1&2

tbn 3

25 **Moderato**

timps

perc

glk/bl

25 **Moderato**

vln 1

vln 2

vla

cell

bass

32

flt 1

flt 2

ob 1

ob 2

clt 1

clt 2

bsn 1

bsn 2

32

hrn 1

hrn 2

tpt 1

tpt 2

tbn 1&2

tbn 3

32

timps

perc

glk/bl

32

vln 1

vln 2

via

cell

bass

36

flt 1

flt 2

ob 1

ob 2

clt 1

clt 2

bsn 1

bsn 2

36

hrn 1

hrn 2

tpt 1

tpt 2

tbn 1&2

tbn 3

36

timps

perc

glk/bl

36

vln 1

vln 2

vla

cell

bass

38

flt 1

flt 2

ob 1

ob 2

clt 1

clt 2

bsn 1

bsn 2

38

hrn 1

hrn 2

tpt 1

tpt 2

tbn 1&2

tbn 3

38

timps

perc

glk/bl

38

vln 1

vln 2

vla

cell

bass

This page of a musical score, page 8, covers measures 40 through 44. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute 1 (flt 1), Flute 2 (flt 2), Oboe 1 (ob 1), Oboe 2 (ob 2), Clarinet 1 (clt 1), Clarinet 2 (clt 2), Bassoon 1 (bsn 1), Bassoon 2 (bsn 2), Horn 1 (hrn 1), Horn 2 (hrn 2), Trumpet 1 (tpt 1), Trumpet 2 (tpt 2), Trombone 1 & 2 (tbn 1&2), Trombone 3 (tbn 3), Timpani (timps), Percussion (perc), Glockenspiel/Bell (glk/bl), Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), Cello (cell), and Bass (bass).  
Measure 40 begins with a dynamic of *f* and a *cresc.* marking. Measures 41 and 42 feature a *ff* dynamic. Measure 43 shows a dynamic shift to *mf*. Measure 44 concludes with a *mf* dynamic. The percussion part includes a *sus cymbal (soft six)* in measure 40 and a *mf* dynamic in measure 43. The woodwind and string parts show various melodic and harmonic textures, with some instruments playing sustained notes or chords.